



Rotterdam port area. Photograph: Paolo De Martino

Re-Scape Colloquia March 30

Theories, methodologies, practices and case studies of spatial heritage

Research on spatial heritage is scattered over many academic disciplines, such as architecture, architectural history, archaeology, urban history, landscape studies and heritage studies. These topics are taught throughout the Randstad at a range of different universities with foci in the Humanities, Social Sciences and Technology. The Re-scape colloquia aim to bring together senior and junior scholars to establish common languages, theories, methodologies and practices and to create the foundation for novel research approaches.

The Centre for Global Heritage and Development, the Design & History research group at TU Delft, and the VU Amsterdam research institute CLUE+ organize the **Re-Scape colloquia for young researchers and graduate students**, to be inspired by experienced academics, learn from each other by sharing knowledge and progress on their own research. PhD students will present their work in public; graduate students will discuss their theses in interdisciplinary, thematic groups.

For whom

These spatial heritage colloquia are aimed at young academics—PhD students, research master and master students—from TU Delft – Faculty of Architecture and the Built Environment, Leiden University – Faculty of Archaeology, Erasmus University Rotterdam, and Vrije Universiteit Amsterdam – Faculty of Humanities to meet likeminded academics who study and work across the Randstad on related issues.

When and where

Thursday 30 March 2017

Our guest for the next Re-Scape Colloquium will be Niamh Dillon, staff member of the British Library. She will host a workshop on oral history.

Location: Faculty of Archaeology, Einsteinweg 2, 2333CC in Leiden, Van Steenijsbuilding roomnumber F0.06. Entrance is for free, but please **register through** info@globalheritage.nl

Programme format

14.00

14:05-15:55

Welcome by Jan Kolen

Workshop 'Oral History' by Niamh Dillon. The workshop will begin with a brief introduction to oral history including its historical development, and will then focus on some of the opportunities and challenges of using it as a research methodology. We will explore how oral history is different from other historical methods and what it can offer researchers. We will then play some extracts to consider how these illustrate Orality - the voice, and narrative. The workshop will culminate with a discussion about ethics and the practical challenges of audio recording. Tara MacPherson: Designing Scholarship: humanities research in the digital age

Drinks in central hall

16:00

The colloquia take place every six weeks, in Delft, Leiden, Rotterdam, and Amsterdam. Please check the websites of the Centre for Global Heritage and Development (www.globalheritage.nl) or CLUE+ (www.clue.vu.nl) for the next Re-Scape colloquium.