

## Preliminary programme Summer School CGHD “Cross-border transfer of Cultural Objects: the law, challenges &amp; practice [vs 23 July]

*Time is indicated in Central European Time*

Monday 23 August	Tuesday 24 August	Wednesday 25 August	Thursday 26 August
9.00	9.30	9.30	9.30
Opening and Introduction	Introduction day 2 & case discussion	Introduction day 3 & case discussion	Introduction day 4 & case discussion
10.00 – 10.30 <b>Coffee break</b>	10.15 – 10.30 <b>Coffee break</b>	10.15- 10.30 <b>Coffee break</b>	10.15 – 10.30 <b>Coffee break</b>
<b>Exchange and Collecting</b>	<b>The International Legal Framework</b>	<b>Law Enforcement</b>	<b>The Trade &amp; Due Diligence Standards</b>
10.30-11.30	10.30-11.30	10.30-11.30	10.30-11.30
<b>Ana Vrdoljak</b>  <i>UNESO chair of international law and Cultural Heritage University of Technology, Sydney</i>	<b>Andrzej Jakubowski</b>  <i>NAWA Visiting Bekker Fellow Amsterdam Centre for International Law, Assistant professor International Law, Opole University</i>	<b>Corrado Catesi</b>  <i>Coordinator, Works of Art Unit, INTERPOL</i>	<b>James Ratcliffe</b>  <i>Director of Recoveries at the Art Loss Register</i>
“Cross-border exchange of cultural objects: International Law and today’s challenges”	“The legal framework for the art trade”	“The Stolen Works of Art Database and ID-Art”	“Due diligence standard in practice: the role of the ALR”
11.30-12.30	11.30-12.30	11.30 – 12.30	11.30-12.30
<b>Pieter ter Keurs</b>  <i>Professor Museums, Collections, and Society, Leiden University</i>	<b>Kristin Hausler</b>  <i>Dorset Senior Research Fellow in Public International Law, British Institute of Int. and Comparative Law</i>	<b>Richard Bronswijk &amp; Roos Hoek</b>  <i>Head and advisor of the Art &amp; Antiquities Crime Unit of the Dutch police</i>	<b>Richard Aronowitz</b>  <i>Former Head of Restitution, Europe at Sotheby’s</i>
“Modes of Collecting, Exchange, and Ownership”	“The legal framework for cultural objects taken in times of armed conflict”	“The illicit trade: a perspective from the Dutch police Art & Antiquities Crime Unit”	“Due diligence in practice: the perspective of the trade”

12.30-13.30 <b>Lunch Break</b>	12.30-13.30 <b>Lunch Break</b>	12.30-13.30 <b>Lunch Break</b>	12.30-13.30 <b>Lunch Break</b>
13.30-14.30  <b>Koosje Spitz, Marielies Schelhaas or Charlotte Huygens</b>  UNESCO (Dutch Committee)  UNESCO's role in fighting the illicit trade & today's challenges	13.30-14.30  <b>Amy Strecker</b>  <i>Associate Professor, University College Dublin</i>  "Ownership, cultural heritage and human rights"	<b>Trade &amp; Due Diligence standards</b> 13.30-14.30  <b>Ted Oakes</b>  <i>Heritage protection assistant ICOM</i>  "Identifying Heritage at Risk: the Role of the ICOM Red List in the Protection of Cultural Heritage"	<b>Special categories</b> 13.30-14.30  <b>Evelien Campfens</b>  <i>Post-doc fellow Museums, Collections and Society, Leiden University</i>  "Nazi-looted art & colonial takings"
<b>Problems of Exchange</b>	<b>Special categories</b>		
14.30-15.30  <b>Donna Yates</b>  <i>Associate Professor Maastricht University</i>  "The antiquities trade: Defining a grey market?"	14.30-15.30  <b>Karolina Kuprecht</b>  <i>Lecturer Zürich HW School of Management and LAW</i>  "Indigenous Peoples cultural heritage: the legal framework"	14.30 – 15.30  <b>Irina Tarsis</b>  <i>Founder and Managing Director Center of Art Law</i>  "Due diligence and the AML regulations in the Art Market"	<b>14.30 – 15.30</b>  <b>Participants</b>  Presentations case studies
15.30-16.00 <b>Coffee Break</b>	15.30-16.00 <b>Coffee Break</b>	15.30-16.00 <b>Coffee Break</b>	15.30-16.00 <b>Coffee Break</b>
16.00-17.00  <b>Neil Brodie</b>  <i>EAMENA Senior Research Fellow. University of Oxford</i>  "International trade in Syrian cultural objects"	16.00-17.00  <b>Raveena Tamoria</b>  <i>Research Fellow US Lawyer's Committee for Cultural Heritage Preservation</i>  "The US approach against the illicit trade"	16.00-16.30  <b>Naomi Oosterman</b>  <i>University Lecturer, Erasmus University Rotterdam</i>  "The analytical opportunities of art crime databases: an example"	16.00-17.00  <b>Participants</b>  Presentations case studies
		16.30 - 17.00: preparation cases studies	17.00 – 17.30 Closing & goodbye