**Program : Archaeology of the future- Digitising artefacts, from 3D recording to engaging exhibition.**

RMO, Leemanszaal

Thursday, June 7th

**Morning scientific session: Digitising artefacts: 3D hardware and software for virtual preservation and aided interpretation of any small artefacts**

10.00 Coffee and Tea

10:30 Welcome and opening by Karsten Lambers

10:45 keynote Hubert Mara - Triangles and Spheres – Extracting Handwriting in 3D

11:15  Lambert van Eyck - The benefits of neutrons for imaging and tomography in cultural heritage

11:30 Martina Revello Lami -Pottery Goes Public. When 3D technology meets ceramic analysis and fires the audience’s imagination

11.45  Maaike Roozenburg – Touching history: what 3D prototyping technologies have to offer in disclosing heritage collections

**12:00 to 13:00 lunch offered by the Centre for Global Heritage and Development**

**Afternoon  public session: *Scanning for Syria***

13:00 Lucas Petit, opening

13:10 Rients de Boer - Importance of wedge texts

13:40 Victor Klinkenberg- Tell Sabi Abyad, a settlement on the border of the Assyrian empire

13:55 Olivier Nieuwenhuijse- Heritage under threat- the Raqqa museum

14:10 Khaled Hiatlih- Testimonies of Syrian archaeologists  ''Changing Priorities of archaeological works under the crisis''

14:25 Dominique Ngan-Tillard & Katrina Burch- Digital preservation of the Raqqa tablets

14:40 Coffee break

15.15 Jouke Verlinden - Augmented reality and engaging exhibition

15:30 Wim Weijland- official opening and ribbon cutting

15:40 Reception (3D printer in action, chocolate clay tablets for sale)

17:00 Closure