

In addition, globalization has led to a growing interest and rediscovery of local identities, genealogies, provenance histories and related heritage. This applies in particular to postcolonial states, migrants and rapidly transforming areas such as urban regions.

**YOU ARE INVITED!
RESEARCHERS AND STUDENTS:
JOIN THE CENTRE FOR GLOBAL
HERITAGE AND DEVELOPMENT**

Scientific staff from Leiden University, Delft University of Technology and Erasmus University Rotterdam can become associated researcher. In this way they will become part of a multidisciplinary and dynamic research community, have access to seed money and organizational capacity and receive targeted news and invitations.

For students special LDE educational programs are offered. Check our website: www.globalheritage.nl

**WHAT THE CENTRE CAN DO
FOR YOU: GOVERNMENT, NGO
AND BUSINESSES**

As a multidisciplinary academic centre, proudly representing three Universities, the Centre for Global Heritage and Development is perfectly equipped to give policy advice, to set up joint cultural events, symposia, organize trainings, do specific research and assessments. Please visit our website for more information.

**PUBLIC LECTURES AND OTHER
EVENTS**

The centre disseminates its research amongst both a wide variety of audiences through open access books, journals, research guides and open online education. At our website you find calls and invitations for our events like summer schools, symposiums and exhibitions.

Close ties with Museums

The Centre for Global Heritage and Development has close ties to a number of museums. Paul van de Laar, associate professor at Erasmus School for History, Culture and Communication, is curator of the Historical Museum Rotterdam. He works on city history and anthropology and issues of migration, especially in relation to the port cities Rotterdam, Liverpool, Hamburg and Marseille and is connected to the Heritage & Environment program of the Centre for Global Heritage and Development.



"Working with the Centre for Global Heritage gives me the opportunity to meet researchers from other disciplinary backgrounds who, like me, are interested in tackling societal challenges. I can invite a range of scholars to work on a particular theme. For instance, to re-evaluate the role of the crafts and craftsmanship, working towards a more inclusive and resilient society. Furthermore, the Centre provides a platform that helps me to expand my network, connecting researchers with policy makers."



Maikel Kuijpers, Assistant Professor Faculty of Archaeology, Leiden University

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CONTRIBUTES TO SOCIETY'S ABILITY TO INTERPRET, EXPERIENCE AND BUILD ON THE PAST



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LEIDEN-DELFT-ERASMUS: THREE UNIVERSITIES WORKING TOGETHER FOR SCIENCE AND SOCIETY

The Centre for Global Heritage and Development is part of the Leiden-Delft-Erasmus alliance. By working together, the three universities aim to explore and solve complex issues facing society. They intend to improve the quality of the research and offer their students opportunities for outstanding and wide-ranging education.

leiden-delft-erasmus.nl

HERITAGE IN ITS SOCIAL CONTEXT

Heritage themes infiltrate our daily lives in numerous ways. Not only is heritage an issue in economic development, tourism, design, rural and urban (re-)development and water management, but also in conflict and war, migration and diplomatic relations.

Conducting heritage research contributes to making well-informed decisions in policy and planning. Some of the issues involved can revolve around developing a city by maintaining its historical value, or concern safeguarding heritage in times of conflict or post-war reconstruction using the newest available techniques.

Heritage studies in the 21st century call for an interdisciplinary approach, a partnership between:

- archaeology
- the social and political sciences
- the humanities
- legal studies,
- the technical and natural sciences,
- civil engineering,
- and urban and landscape planning,
- and such creative disciplines as architecture and design.

THEMES FROM THE CENTRE FOR GLOBAL HERITAGE AND DEVELOPMENT

THEME 1: HERITAGE & ENVIRONMENT

Historical buildings, urban structures,

valuable cultural landscapes, water systems and archaeological sites: cultural heritage is part of our daily environment. The investigation and management of these heritage assets requires combinations of knowledge from archaeologists, architectural historians and landscape historians as well as (landscape) architects, urban planners and civil engineering technicians. Together, they can map the long-term history of these heritages, determine their value to society and indicate new directions in order to use them as sources of inspiration for the further development and spatial planning of our cities and landscapes.

THEME 2: HERITAGE UNDER THREAT

Urbanization, climate change, war and conflict, the need for the protection of heritage: This theme fits in with what is happening at world stage. Heritage destruction is often a form of human rights violations. How can international law protect heritage?

Secondly, the program focuses on new technologies to detect, protect, interpret and/or record heritage, for example through the Scanning for Syria project, in which 3D-techniques are used to reproduce illegally looted clay tablets from Museum Raqqa.

THEME 3: HERITAGE & IDENTITY

The Heritage & Identity theme focuses on the role of heritage in our daily lives: how we interpret, claim, consume and revive history and ancient artefacts and sites. In

"Now, more than ever, heritage influences everyday life. It has become part of such disciplines as urban planning and landscape ecology. There are always choices and decisions to be made and these choices will in turn influence future decisions because often there is no way back: do we restore cities after a war or do we rebuild them from scratch? Should we redirect the course of a meandering river?"



Jan Kolen, Professor in Landscape Archaeology and Cultural Heritage at Leiden University and Academic Director of the Centre for Global Heritage and Development

"Architecture in China distinguishes itself from architecture in the Netherlands through the genius loci, which is the cultural climate in which architecture develops. Present-day discussions of such issues as Smart Cities or the urban planning of the future would be unthinkable without doing a thorough analysis of the history of a particular place. Most of our cities have already been built and it is not possible to go back and start all over again. I attempt to link ideas and developments from the past with those from the present. History is a continuum."



Carola Hein, Professor of Architecture and Urban Planning, Delft University of Technology

SCANNING FOR SYRIA

The Scanning for Syria project is making three-dimensional virtual reconstructions of archaeological objects lost in the Syrian civil war

