

Expert Meeting

The Values of Craft

Start date Thursday 29 March 2018 - 13:00
End date Friday 30 March 2018 - 15:00

Dear Participants,

Welcome to Leiden! We are excited you have decided to participate in the *Values of Craft* expert meeting. Craft has seen a surge of interest over the last decade, as a topic of scientific interest, daily practice, or act of socio-political contestation. A variety of disciplines are currently involved in craft studies and each of them seems to distinguish different values of craft. Young people seem to value the vocational and meaningful character of craft. In line with this, craft is politically charged by valuing its principles of excellence and durability and claiming these as a pathway to the future. A new generation of craftspeople stresses ethical aspects of their work, emphasizing sustainability for instance. They value what they make, but clearly also how it is made. Anthropologists have recognized this as a difference between making and doing, each of which creates its own value. In academia, the field of heritage focusses on safeguarding knowledge of 'old' crafts, valuing tradition and authenticity. The 'material turn' in the humanities brought attention to craft, and in particular the role and value of materials. This also affects fields such as economics and architecture where we can observe a shift in the perception of materials, such as the proposal for the Universal Declaration of Material Rights. Moreover, there is increasing interest in exploring alternative economic systems, based for instance on the work of Thorstein Veblen and his 'Instinct of workmanship'. The goal of this seminar is to bring together these different perspectives to explore cross-disciplinary approaches to craft, how they are interrelated, and whether they converge in a shared set of research questions for the future.

Below you can find the locations for both days. A detailed schedule and participant list can be found on the following pages.

Locations

Thursday 29 March

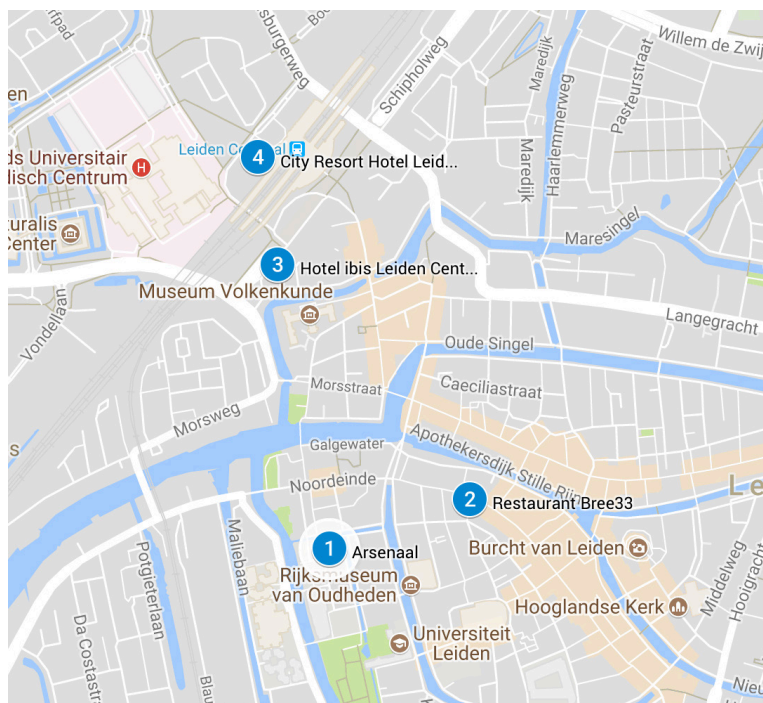
1) Meeting
Arsenaal Room 001
Arsenaalstraat 1
2311 CT Leiden

2) Dinner
Restaurant BREE 33
Breestraat 33
2311 CH Leiden

3) Accommodation
Hotel Ibis
Stationsplein 240-242
2312 AR Leiden

Friday 30 March

4) Meeting and Lunch
City Resort Hotel Leiden
(Room TBA)
Bargelaan 180
2333 CW Leiden



Please use this link to access the map: <https://drive.google.com/open?id=1C3pP0Gjc-51V2AmudG2YPmKSCM-WiMVmA&usp=sharing>

Questions? Please contact Maikel Kuijpers at m.h.g.kuijpers@arch.leidenuniv.nl or +31 06-41617348

Schedule

Our upcoming workshop is organised around group sessions to assure that there is plenty of time to interact and discuss. There will be only a few presentations, to get us fired up. The rest of the time, we will split into smaller groups and work on particular work packages. These work packages I have distilled from our academic work and the interests and questions that you have sent to me. There are four work packages (WP):

- 1) **Skill, cognition, and learning** (chair: Trevor Marchand)
- 2) **Values, economics, and craft as heritage** (chair: Arjo Klamer)
- 3) **Politics, identities, and craft communities** (chair: Catalin Popa)
- 4) **Materials, design, and sustainability** (chair: Udo Pesch)

There are three sessions of 30 minutes each, in which we split up in groups of 4/5 according to the WP of your interest. During these group sessions, we focus on: 1) *Questions and definitions*, 2) *Relevance*, 3) *Case studies*. Each WP has a chair who will ensure continuity and, at the end of day two, presents the findings of the group. After each group session there is a full hour in which we converge, summarise, and discuss the ideas of each individual group.

Day	Session	Time	Activity and person	
Thursday 29 th of March	Welcome in Leiden	12:30	<i>Coffee/tea</i>	
		13:00	Welcome and who is who? – All	
		13:30	Structure of the workshop – Maikel Kuijpers	
	1: Question and definitions	13:45	<i>Introduction</i> – Maikel Kuijpers	
		14:00	Documentary	
		14:15	Group sessions – 4/5 persons per WP	
14:45		Converge; summarise and discuss – All		
		15:45	<i>Break</i>	
2: Relevance		16:00	<i>Presentation</i> – Alexander Langlands	
		16:15	<i>Presentation</i> – Annapurna Mamidipudi	
		16:30	Group sessions – 4/5 persons per WP	
		17:00	Converge; summarise and discuss - All	
		18:30	<i>Dinner</i> – Restaurant Bree33	
Friday 30 th of March	Reflection	08:30	<i>Coffee/tea</i>	
		09:00	Brief recap of previous day	
	3: Case studies	09:15	<i>Presentation</i> – Jan Apel	
		09:30	<i>Presentation</i> – Udo Pesch	
		09:45	Group sessions – 4/5 persons per WP	
		10:15	<i>Break</i>	
			10:30	Converge; summarise and discuss – All
			12:00	<i>Lunch</i> – top floor restaurant Twelve
What is it we want to know about craft and why is it interesting?	13:00	Group sessions - Chairs of WPs prepare proposals		
	13:15	Converge; chairs present, discussion		
	14:15	Tying the themes together & plans for the future		
		15:00	Drinks	

Participants

	Name	Affiliation	Department
1	Marlene Antzac	Faculty of Archaeology, Leiden University – NL	Archaeological Heritage
2	Jan Apel	Faculties of Humanities and Theology, Lund University – SE	Archaeology and Ancient History
3	Uli Botzjorns	Faculty of Archaeology, Leiden University – NL	World Archaeology
4	Ann Brysbaert	Faculty of Archaeology, Leiden University – NL	Archaeological Sciences
5	BuYun Chen	Swarthmore College – USA / Max Planck Institute for the History of Science - DE	Asian Studies / History
6	Mara de Groot	Centre for Global Heritage and Development, Leiden – Delft – Erasmus Universities.	Archaeological Heritage
7	Heidi Jie	International Institute for Asian Studies – NL	Critical Heritage
8	Pieter ter Keurs	National Museum of Antiquities / Institute of Cultural Anthropology and Sociology, Leiden University – NL	Anthropology / Material Culture studies
9	Arjo Klamer	Erasmus School of History, Culture and Communication, Erasmus University Rotterdam – NL	Arts & Culture Studies
10	Maikel Kuijpers	Faculty of Archaeology, Leiden University – NL	World Archaeology
11	Alexander Langland	College of Arts and Humanities, Swansea University – UK	History
12	Annapurna Mamidipudi	Maastricht University – NL / Max Planck Institute for the History of Science -DE	Technology & Society
13	Trevor Marchand	School of Oriental and African Studies, University of London – UK	Anthropology & Sociology
14	Anna Mignosa	Erasmus School of History, Culture and Communication, Erasmus University Rotterdam – NL	Arts & Culture Studies
15	Udo Pesch	Faculty of Technology, Policy and Management, Delft University of Technology – NL	Values, Technology and Innovation
16	Marion Poortvliet	Crafts Council Nederland – NL	Policy
17	Catalin Popa	Faculty of Archaeology, Leiden University – NL	World Archaeology
18	Jasmijn Rana	Institute of Cultural Anthropology and Developmental Sociology, Leiden University – NL	Anthropology
19	Mariangela Lavanga	Erasmus School of History, Culture and Communication, Erasmus University Rotterdam – NL	Arts & Culture Studies
20	Lili Jang	Erasmus School of History, Culture and Communication, Erasmus University Rotterdam – NL	Arts & Culture Studies