

'Fake and Real in Ancient and Modern Societies – Objects, Places, Practices'

Workshop in Leiden, 15 – 16 March 2018

Location: Gravensteen Building (next to RMO)
Pieterskerkhof 6, NL- 2311 Leiden



Thursday 15 March 2018

- 09.00** **Opening Lecture: Martin Berger (Leiden)**
Fake, Real and Everything in Between – On the different guises of authenticity in ethnographic museums
- 10.00** Coffee Break
- 10.30** **Panel 1: Fake – Copy – Imitation**
Chair: Hans Peter Hahn (Frankfurt)
Impulses:
Nadja Breger (Basel), The Art of Fake – Dafen Oil Painting Village in Southern China
Felix Kotzur (Frankfurt), Imitation, Copy or Fake? How Rome's neighbours dealt with foreign objects
Mathijs Smith (Leiden), The Concept of Fake in Egyptology
Panel-Discussion
- 12.30** Lunch Break at the Kamerlingh Onnes Building
- 14.30** **Panel 2: Replica and Facsimile in Research and the Museum**
Chair: Martin Berger (Leiden)
Impulses:
Nicolas Sarzeaud (Paris), The Facsimile – Thinking Ubiquity in the Museum Paradigm
André Burmann (Frankfurt), Fake and Over-restored Figurines: How did they change the perception of a worldwide known archaeological culture?
Boris A. N. Burandt (Frankfurt), Long Live the Cliché! How replicas and reconstructions have a lasting influence on the public image of ancient Rome
Panel-Discussion
- 19.00** Workshop Dinner (by invitation only)

Friday 16 March 2018

09.00 **Panel 3: Material/s and Authenticity**

Chair: Mariana de Campos Françaço (Leiden)

Impulses:

Isabel Bredenbröcker (Frankfurt), Materials and Death – Transformations / Imitations

Silke Hahn (Frankfurt), In Fake We Trust – Counterfeit Coinage in the Roman Northwest

Panel-Discussion

10.30 **Coffee Break**

11.00 **Panel 4: Customs – Practices – Rituals**

Chair: Boris A. N. Burandt (Frankfurt)

Impulses:

Francesca Meneghetti (Frankfurt), Just Something Small? Miniaturization process and the case of miniature Oxhide ingots in Late Bronze Age Cyprus

Verena Niebel (Frankfurt), The Value of Imitation – Images and their apotropaic Function

Louisa Rutten (The Hague), Faking it for Real in Caribbean Carnival

Panel-Discussion

13.00 **FINAL CONCLUSIONS**

13.30 **Quick Lunch – Farewell**

Workshop 'Fake and Real in Ancient and Modern Societies. Objects, Places, Practices'
<https://www.universiteitleiden.nl/en/events/2018/03/fake-and-the-notion-of-real-in-ancient-and-modern-societies>

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